

Van den Hul "The Inspiration Hybrid"

Original text by Heinz Gelking
Image HiFi 3/2002 (Translation from German)

The first thing that catches the eye with this cable is the additional ground lead. By using a symmetrical line for an asymmetrical signal van den Hul intends to keep spurious signals separated from the actual signal. The music will be transferred more cleanly. The conductor material consists of a special amorphous alloy, which additionally is silver clad and embedded in a carbon layer. As insulating material halogen-free Hulliflex[®] is used. A well traceable kettledrum reverberation gives evidence of how much resolving power remains preserved through the Inspiration Hybrid; Voices sing exactly focused, the music doesn't play artificially "up front" but takes place sovereignly arranged on stage behind, between and beside the loudspeakers, and a piano sounds neither too bright nor too dark, but like it should be. My notes report "similar to Magnan", "but somehow more down-to-earth". Three days of listening - more wasn't possible - result in the absolute recommendation for the developed listener with a full-grown hi-fi system: Clear, transparent, liquid and without continuously bragging about how good it is - a fantastic cable!

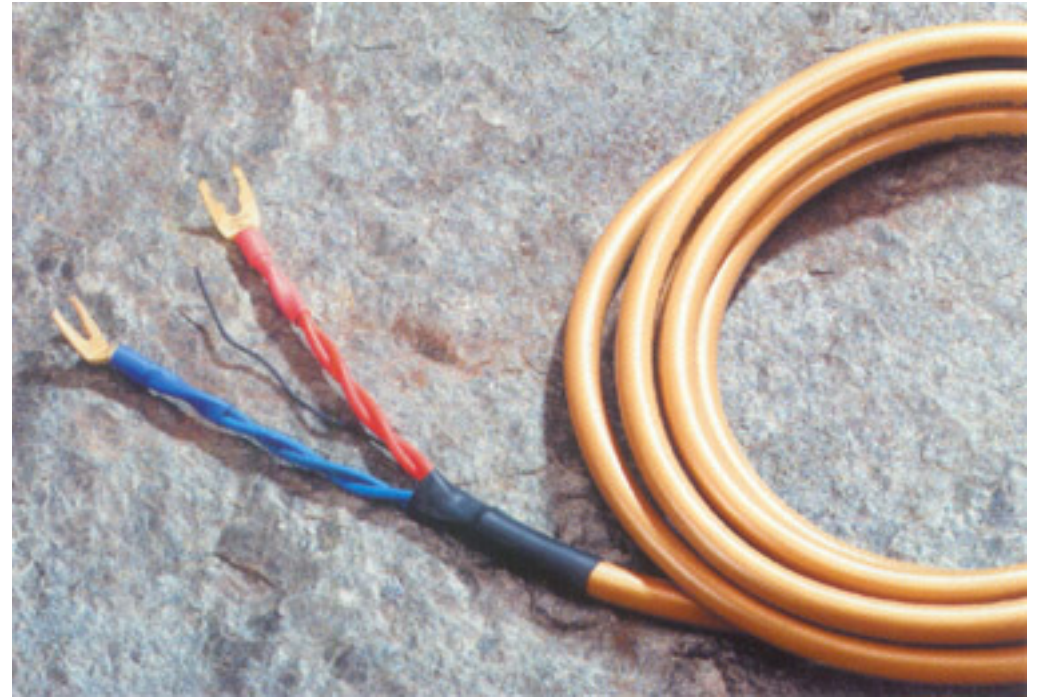


Image HiFi, May/June 2002

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